

NATHAN GIBB JOHNSON

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Canadian Citizen, Authorized to Work in USA (OPT) until May 2021

Height: 5'11" *Eyes:* Hazel
Weight: 170 lbs. *Hair:* Brown



Theatre

<i>Sister Act</i>	Joey	Hale Centre Theatre/David Tinney
<i>The Pirate Queen</i>	Donal O'Flaherty	Hale Centre Theatre/David Tinney
<i>Oklahoma!</i>	Ike Skidmore	Hale Centre Theatre/David Tinney
<i>The Count of Monte Cristo</i>	Morrel u/s, Ensemble	Brigham Young University/Timothy Threlfall
<i>The Drowsy Chaperone</i>	Robert Martin	Carriage House Theatre/Sheila Hague
<i>Hairspray</i>	Link Larkin	Summerstock Westmount/Jim Senft
<i>Once Upon a Mattress</i>	Prince Dauntless	Carriage House Theatre/Amy Zemp
<i>Les Misérables</i>	Combeferre	Carriage House Theatre/Cidelle Crawford
<i>The Comedy of Errors</i>	Officer, Musician	Theatre Calgary/Glynis Leyshon
<i>A Midsummer Night's Dream</i>	Theseus	Red Deer College/Jeff Page
<i>Dracula</i>	Jonathan Harker	Red Deer College/Haysam Kadri
<i>A Servant of Two Masters</i>	Silvio Lombardi	Gas and Light Productions/Jeremy Mckenzie

Film/Commercial

<i>Stay in the Boat</i> (web video)	Lead	LDS Film Studios/Lucas Mcgraw
<i>Brick Oven Web Commercial</i>	Lead	Infigo Films/Lane Russell
<i>Enmity to Amity</i>	Lead	Independent/Jase Van Meeteren
<i>Home Security</i>	Fighter	Independent/Kent Lloyd
<i>Spit Take</i>	Lead	Student Film/Cameron Babcock
<i>Modern Day Robbery</i>	Lead	Student Film/Jonathan Rollins

Training/Education

- Brigham Young University BFA in Music Dance Theatre – 2020
- Red Deer College's Theatre Performance and Creation Program – 2013

Special Skills

Fluent French, Excellent Guitar (Pick, fingerpicking, Rock, Jazz, Country), Rapier/dagger, Jiu Jitsu, Intermediate Piano/Keyboard, Song-writing, Operate manual transmission vehicle, Can raise just one eyebrow