

MEG FLINDERS

Actor – Singer – Dancer – Choreographer

801-376-8841

Age 21 – DOB: April 11, 1997
Height: 5’5 1/2”

megflinders1@gmail.com

SELECTED PERFORMANCE EXPERIENCE

Theatre

Kathryn/Harriet/ Societywoman	<i>Radium Girls</i>	Margetts Theatre
Ensemble, Laurey and Ado understudy	<i>Oklahoma</i>	Sundance Summer Theatre
Flossie	<i>Single Wide</i> (Premiere)	Pardoe Theatre
Sarah Brown	<i>Guys and Dolls</i>	Starlight Mountain Theatre
Audrey	<i>Little Shop of Horrors</i>	Starlight Mountain Theatre
Silly Girl/Chorus	<i>Beauty and the Beast</i>	Starlight Mountain Theatre
Martha	<i>Seven Brides for Seven Brothers</i>	Starlight Mountain Theatre
Sybil Evers	<i>Chariots of Fire</i> (U.S. Premiere)	Pardoe Theatre
Cecily	<i>The Importance of Being Earnest</i>	Pardoe Theatre
Charlotte— <u>aerial silks</u>	<i>Charlotte’s Web</i>	Pardoe Theatre
Ensemble	<i>Beauty and the Beast</i>	Pardoe Theatre
Katar	<i>Princess Academy</i> (Premiere)	Pardoe Theatre

Film

Tess Lightning	Zippy Shell commercial series	Zippy Shell Moving and Storage
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Ballet

Clara and Rosebud	<i>Nutcracker</i>	Indiana Youth Ballet
Lost Boy and Ghost	<i>Peter Pan</i>	Indiana Youth Ballet
Party Girl	<i>Nutcracker</i>	Indiana Youth Ballet

Other

Choreographer	Oliver	Dickens’ Festival
Choreographer	Scrooge	Dickens’ Festival

ACHIEVEMENTS & SPECIAL SKILLS

Aerial silks (Learned for *Charlotte’s Web*)

Dialects: Deep South, Southern, New York, RP, Cockney, German, Irish, Scottish

Finalist for KCACTF Irene Ryan; awarded Musical Theatre Scholarship

Accepted and enrolled at BYU in the Music, Dance, Theatre Major

18 years various training in dance (styles: ballet—pointe included, jazz, tap, lyrical/contemporary/modern, hip-hop, and musical theatre)